CHAPTER TWO

The Fabricated Body: History of Anatomy

General Works

Cambridge: Cambridge University Press, 2006

Cazort, Mimi. The Ingenious Machine of Nature: Four Centuries of Art and Anatomy. Ottawa:
National Gallery of Canada, 1996

Efron, John M. ‘Images of the Jewish Body: Three Medical Views from the Jewish

Gilman, Sander L. Difference and Pathology: Stereotypes of Sexuality, Race, and Madness.
Ithaca, N.Y.: Cornell University Press, 1985


Laqueur, Thomas. Making Sex: Body and Gender from the Greeks to Freud. Cambridge, Mass.:
Harvard University Press, 1990

Lock, Margaret M. Twice Dead: Organ Transplants and the Reinvention of Death. Berkeley:
University of California Press, 2002 [compares Japan to North America]

MacDonald, Helen. Human Remains: Dissections and Its Histories. New Haven, CT: Yale


Stern, Megan. ‘Dystopian Anxieties versus Utopian Ideals: Medicine from Frankenstein to the Visible Human Project and Body Worlds.’ *Science and Culture* 15 (2006), 61-84

*On Antiquity, the Middle Ages, and the Early Modern Period*


On Britain


Dewhurst, Kenneth. ‘Locke and Sydenham on the Teaching of Anatomy.’ Medical History 2 (1958), 1–12


On Canada

Leblond, Sylvio. ‘Anatomistes et résurrectionistes au Canada, et plus particulièrement dans la province de Québec.’ Canadian Medical Association Journal 95 (1966), 1193–7, 1247–51


Shepherd, Francis J. *Reminiscences of Student Days and Dissecting Room*. Montreal: The Author, 1919

*On the United States*


*To Look for on the Web*
Several online displays of anatomical works related to forensic medicine, artistic endeavour, and imagination can be found at the website of the National Library of Medicine (U.S.). History of Medicine Division. Catalogues of these exhibitions are also available in print.

http://www.nlm.nih.org